

AIR Artist Kelly Sherman Investigates

Wedding Seating Arrangements: Manifestations of (Dis)harmony

What: Artist Talk
When: Wednesday, April 12 7:00
Where: The Berwick Studios, 14
Palmer Street Roxbury
AND- SAVE THE DATE:

What: View the results!
When: Saturday, June 24 7:00
Where: The Berwick Studios, 14
Palmer Street Roxbury

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Kelly Sherman's social research projects break down poetic, nostalgic and romantic actions to their elemental components: a love letter becomes an exercise in sentence construction; hopeful wish lists, specimens for calculated examination. During her AIR residency, Sherman will analyze how complex family relationships are confronted and mediated via seating arrangements. Using weddings as her venue, she will further challenge her interest in how an issue so practical in nature can both produce and assuage emotional tension and conflict.

Kelly writes, "Through my preliminary research I've encountered surprisingly specific strategies for seating families with tense or complex relationships, families whose relatives are separated, divorced, remarried, estranged, alternative or simply disharmonious... In a time – and state – where gay marriage is at issue, where divorce and remarriage are commonplace and family units are often far from nuclear, the formal logistics of a wedding becomes a curious magnifying glass for society's frictions and attempts at easing them. Indeed, wedding seating becomes a weighty and yet humorous metaphor."

Join the Berwick for Kelly's artist talk where she will discuss past projects, share her ideas for her upcoming residency and see how you can participate. View the results of her project in June, the opening month of wedding season.

The Berwick Research Institute Artist-in-Research (AIR) residency program provides emerging artists the time, space and critical feedback necessary to make and present their work.

*The Berwick is generously supported by LEF Foundation, the Boston Cultural Council and the Massachusetts Cultural Council
Visit www.berwickinstitute.org for directions and descriptions of our programming*

